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UNIVERSE

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6-ISSUE
MYSTERY
THRILLER

EVENT LEVIATHAN

BENDIS • MALEEV

**THE GREATEST
DETECTIVES
HUNT OUR GREATEST
THREAT!**



FRANK MILLER • JOHN ROMITA JR.

SUPERMAN

**YEAR
ONE**

There is no justice without truth.

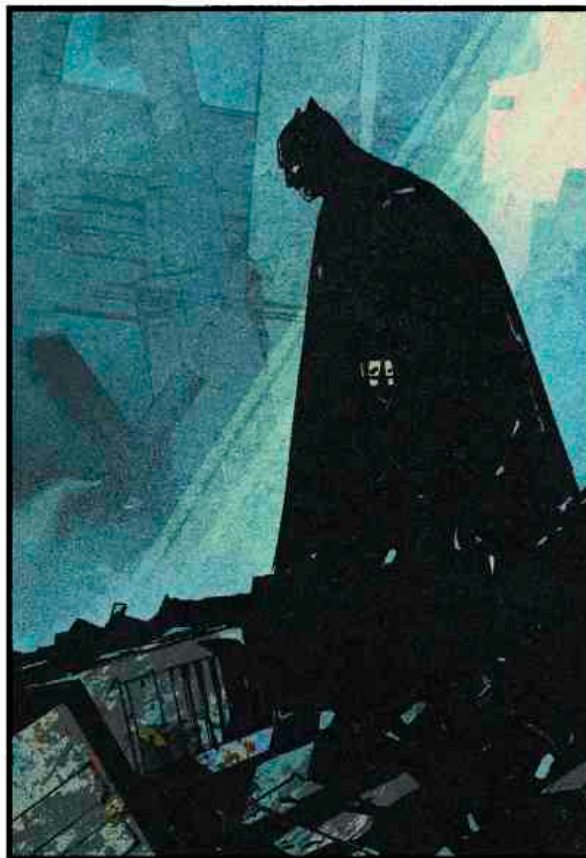
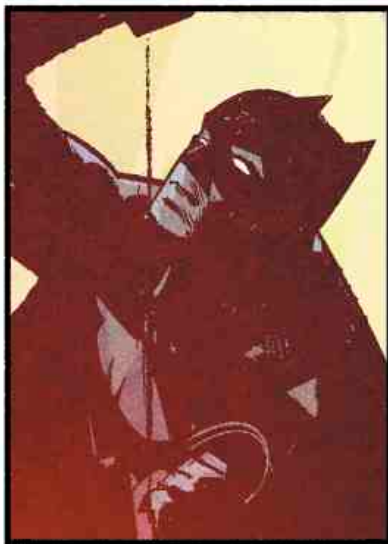
**Three 64-page oversize
prestige-format issues**

Experience the definitive origin of the Man of Steel!

JUNE



TM & © DC





LEVIATHAN

KOBRA

"LEVIATHAN HAS ALREADY DESTROYED ALL THE CORNERS OF OUR WORLD INTELLIGENCE COMMUNITY IN ONE DAY-LONG DESTRUCTIVE SWOOP. ALL OVER THE WORLD..."

"A.R.G.U.S."

"D.E.O."

"SPYRAL"

"CADMUS..."

"...GONE."

"EVERYONE WHO EVER WORKED THERE OR FOR THEM IS GONE."

"THE BUILDINGS, THE PEOPLE--DESTROYED WITHOUT A TRACE."

"LIKE THEY NEVER EXISTED."

TASK FORCE



"AT THE SAME TIME, LEVIATHAN WENT AFTER AMANDA WALLER--WHO RUNS TASK FORCE X AND A.R.G.U.S."

"THEY CAME AFTER HER AT WORK AND AT HER HOME."

"HER! AMANDA WALLER!"

"IN HER HOME!"

"AND THEY LEFT MY FATHER, A.R.G.U.S.'S SAM LANE, TO DIE IN THE SAME ATTACKS. WHEN HE GETS UP, THEY'RE IN A LOT OF TROUBLE BUT--"

"AT THE SAME TIME!"

"THEY KIDNAP CLARK KENT, MY HUSBAND, IN SOME SORT OF BOTCHED INTERNAL STRUGGLE BETWEEN TALIA AND WHOMEVER LEVIATHAN IS NOW..."

"...AND THEN THEY LET HIM GO!"

"TO TELL THE WORLD THE STORY!"



SPYRAL

D.E.O.

DEPARTMENT OF
EXTRANORMAL
OPERATIONS

"EVERYWHERE WE TURN, MORE SUSPECTS AND CLUES."

"WALLER IS MISSING."

"MY DAD LIES NEAR DEATH."

"AND I CAN'T HELP BUT FEEL THAT RIGHT HERE, RIGHT NOW, THIS IS WHAT IT FEELS LIKE."

"THIS IS WHAT CHANGE FEELS LIKE..."

"IT FEELS LIKE--"

"IT FEELS LIKE--"





COLONEL
TREVOR?

COLONEL
STEVE TREVOR,
CAN YOU HEAR
ME?

YEAH.

YOU TWO
HAVEN'T SHUT
UP SINCE YOU
WALTZED IN
HERE.



HOW ARE YOU
ABLE TO MAKE
YOURSELF INVISIBLE
TO MY RADAR
DETECTION?

TRUE
STORY,
BATMAN...

EVERY
TIME YOU
INVENT SOME NEW
TOY OR PIECE OF
TECH TO PUT ON
YOUR BELT,
A.R.G.U.S....

...ADVANCED
RESEARCH GROUP
UNITING SUPER-
HUMANS THAT
WE ARE...



...WE MAKE A
COUNTER-
THING.

YOU KNOW,
JUST IN
CASE.

HI,
COLONEL
TREVOR--

GUESS WE
SHOULD HAVE
BEEN MORE
FOCUSED
ON TALIA.

I'M
LOIS
LANE.



I
REMEMBER
YOU.

I JUST
WASN'T SURE
YOU KNEW WHERE
YOU WERE AT
THE MOMENT.

I KNOW
EXACTLY WHERE
I AM AND I KNOW
EXACTLY WHAT
HAPPENED.



CAN YOU
TELL US WHAT
HAPPENED?

YOU
KNOW WHAT
HAPPENED.

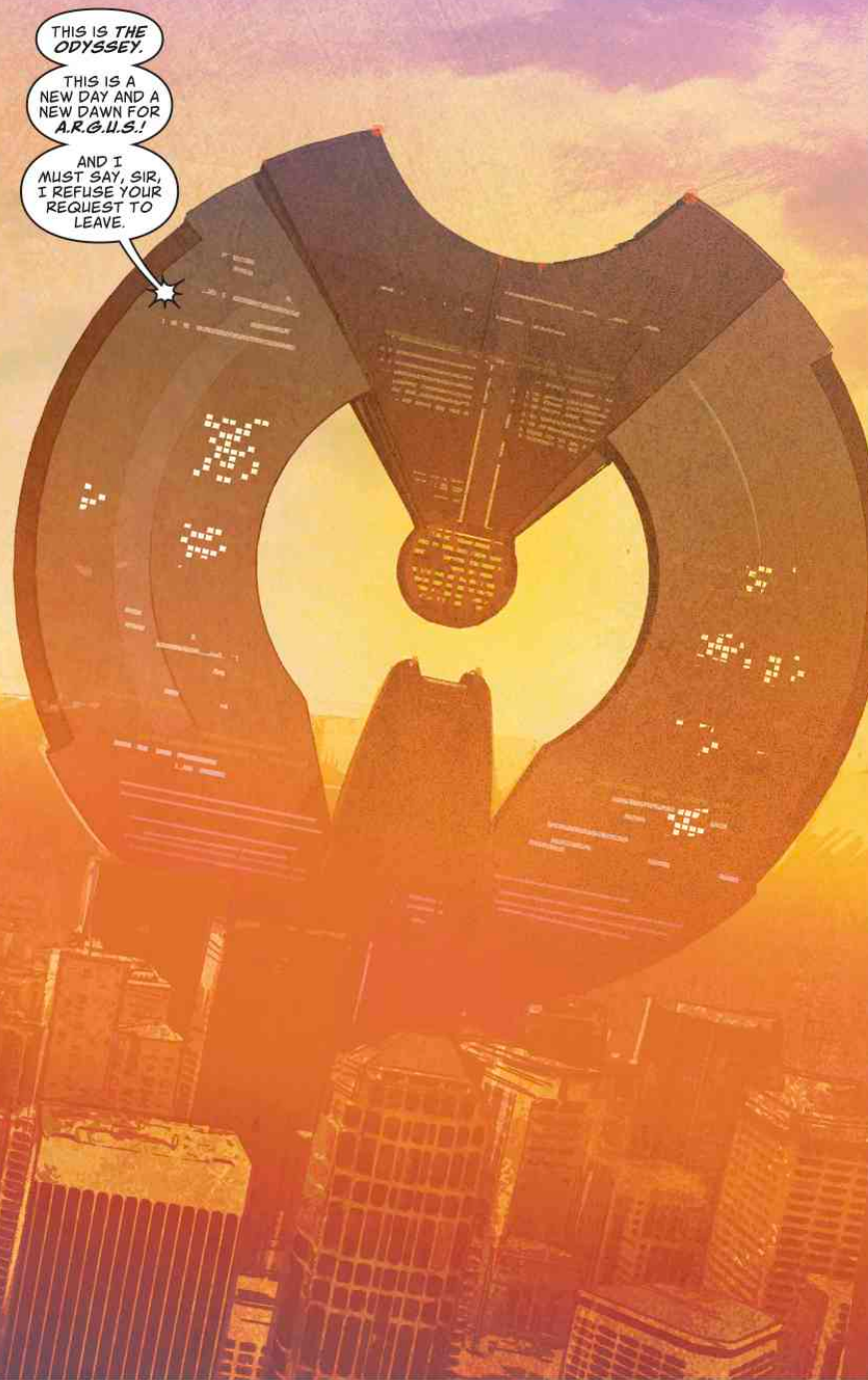
WE
SAW WHAT
HAPPENED.

THE WORLD
HAS **SEEN** WHAT
HAPPENED.

WE DON'T
KNOW **WHAT**
HAPPENED.



FORTY-TWO MINUTES AGO.

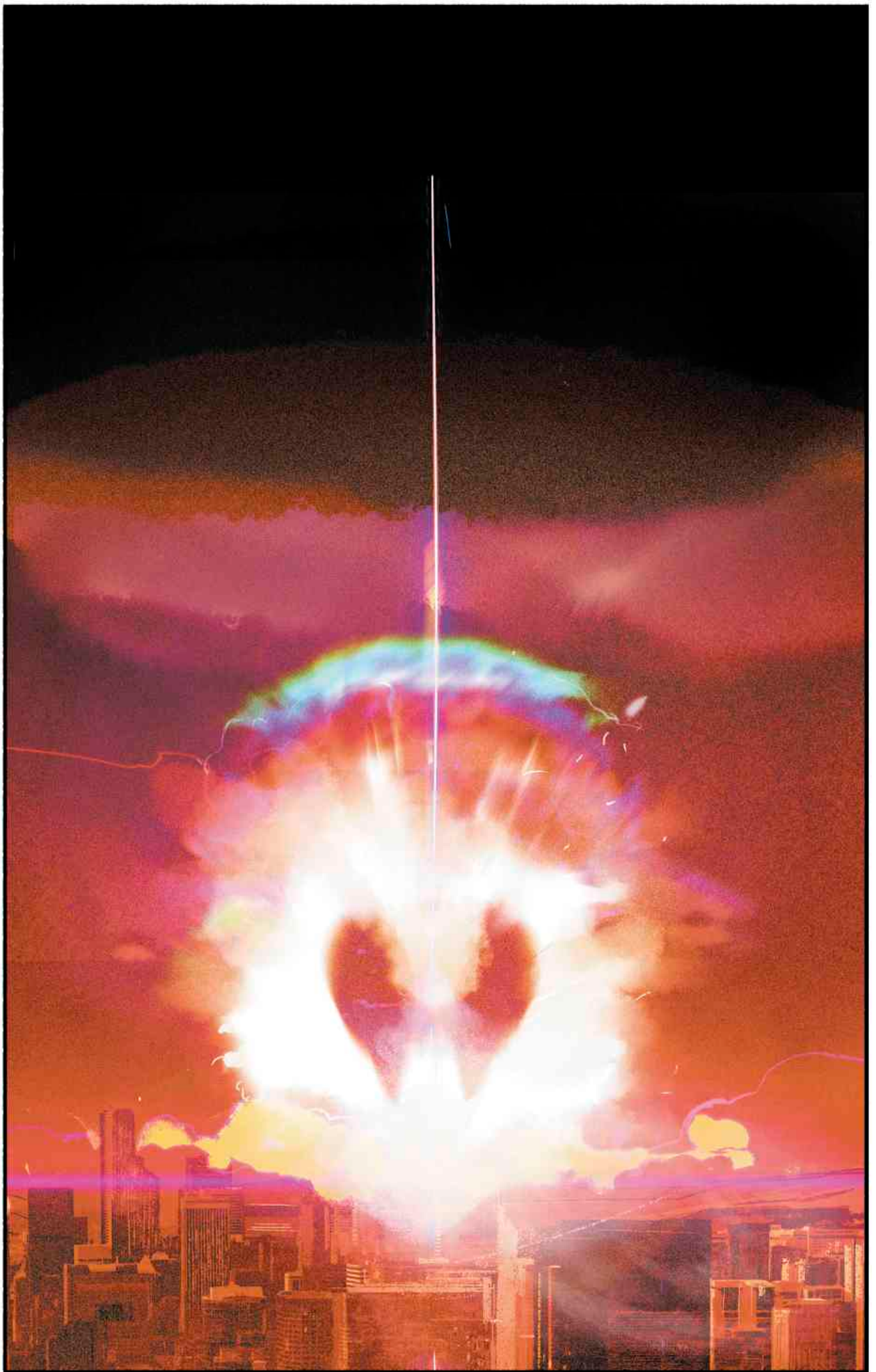


















RIGHT *THIS* SECOND...

...DOESN'T FEEL LIKE I WAS.



YOU WERE LEFT TO BEAR WITNESS.

TO TELL THE STORY...



MY PUNISHMENT FOR "PAST SINS"?

WHAT SINS?

ASK TALIA AND ASK HER LEVIA--



NO.

NO.

DON'T YOU SEE?

I SURVIVED. I AM LEVIATHAN.



THERE'S NO EVIDENCE OF A FORCE FIELD SAVING ME. IT'S JUST MY IMPOSSIBLE WORD.

AND NOW EITHER I COME IN FOR QUESTIONING OR I GO ON THE RUN.

IT'S PROCEDURE.

EITHER WAY, YOU'RE ALL BUSY DOING THE WRONG ST--



--OH! BUT IT CAN'T BE ME.

IT'S YOU--

--YOU'RE LEVIATHAN, LOIS LANE.



THAT'S WHAT BATMAN WAS *JUST* ABOUT TO SAY TO YOU BEFORE MY PRESENCE RUDELY INTERRUPTED HIM.



BATMAN WAS ABOUT TO TELL *YOU* THAT IF YOUR HUSBAND AND YOUR FATHER WERE TARGETS IN THIS SERIES OF ESCALATING ATTACKS ON OUR SOCIETY?

THAT MAKES *YOU* A VERY SUSPECT SUSPECT.

OH MY GOD.



EVERYONE IS GOING TO HYPERFOCUS ON YOU, ME AND WHOEVER ELSE THEY HAVE SET UP...

...ALL THE WHILE GIVING THIS LEVIATHAN MORE TIME TO PRODUCE ITS NEXT ACT.



THE NEXT WAVE OF ATTACKS.

THIS ISN'T OVER.

THE NEXT WAVE?

WE'RE NOT SURE *THIS* WAS IT?

THIS WAS PRETTY MONUMENTAL.



ENTIRE PILLARS OF OUR SOCIETY HAVE ALREADY BEEN PULLED DOWN.

EVERY GOVERNMENT IN THE WORLD IS ON LOCK-DOWN.

EVERY WORLD LEADER IS HIDING IN A BUNKER.

OF *COURSE* IT DOESN'T END HERE.

THIS IS JUST CLEARING THE DECK.

LEVIATHAN.



BOY, I'D LIKE TO TALK TO TALIA AL GHUL.

HERE'S HOPING HER FATHER IS STILL DEAD.

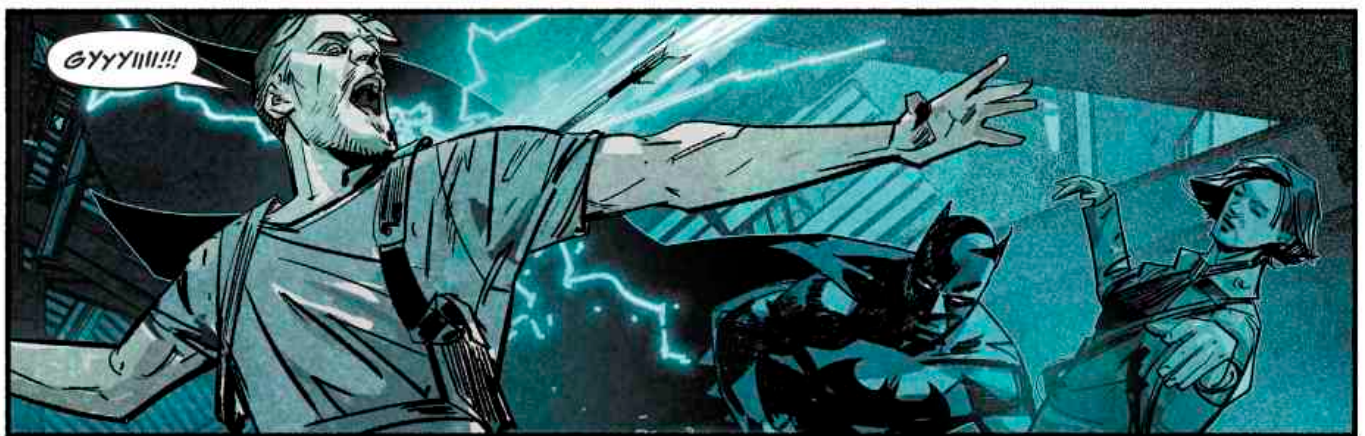
I FEEL YOU KNOW MORE ABOUT HER THAN YOU'RE LETTING ON.

I KNOW A GREAT DEAL ABOUT HER THAN I AM NOT LETTING ON.

BUT I DO NOT THINK SHE HAS ANYTHING TO DO WITH THIS. THIS MAY HAVE HAPPENED TO HER.

HER DAD. HER FAMILY. I HAVE STUDIED THEM MY WHOLE LIFE.

THEY ARE DECEITFUL LIARS WHO WILL DO AND SAY *ANYTHING* TO PROTECT THEIR OWN.





TASER
ARROW.

STAY
DOWN,
STEVE.

OH, AND, UH,
DON'T TOUCH
HIM FOR THREE
MINUTES.



HIT HIM
AGAIN!

NO,
GREEN
ARROW.

HE'S
NOT A
SUSPECT.

I DON'T
THINK HE'S THE
GUY EITHER, BUT
HE JUST ACTED
REALLY GUILTY
AND EITHER
WAY--



THIS
HAPPENED ON
YOUR WATCH,
TREVOR!



STEVE
TREVOR WAS
RIGHT.

THIS CRIME SCENE...THE
ENTIRE THING...IS
IMMACULATE.

DAMN
IT!

THE
DESTRUCTION
CLEANED ITSELF
OF ANY AND ALL
SIGNATURE, CLUE
OR DETAIL AS
IT WENT.

SO YOU
DON'T KNOW
ANYTHING.

I KNOW
THIS **MASSIVE**
CRIME SCENE IS
IMMACULATE...

THAT IN
ITSELF...
IS A CLUE.



THIS WAS DONE
WITH TECHNOLOGY
I HAVE NOT SEEN
BEFORE.

AN ENERGY
SIGNATURE NOT IN
MY CATALOG, WHICH
IS VAST AND, THANKS
TO YOUR HUSBAND,
SOMEWHAT OTHER-
WORLDLY.

THE DETERMINATION
AND SKILL IN WHICH
THESE ATTACKS ARE BEING
EXECUTED IS BEING DONE
WITH MAXIMUM IMPACT
AND TO A CLOCK.



AND
ON **OUR**
COLLECTIVE
WATCH.



OUR
WATCH.

ATTACKS
PLANNED TO
TRIGGER THOSE
LEFT BEHIND TO
TURN ON EACH
OTHER.

TO
ACCUSE.



SO YOU'RE SAYING...
...AGH!
I CAN--
--I GOT IT.
YOU'RE SAYING WE HAVE TO FIGURE THIS OUT TONIGHT...



...OR MORNING COMES...AND CIVILIZATION FALLS.
DO I GOT THAT RIGHT?



OKAY THEN...
...WHAT DOES THE NEW LEVIATHAN WANT?
THEY HAVE NOT SAID.
WE IMAGINE "NEW WORLD ORDER" OR "NO WORLD ORDER." WHICH IS, IN ITSELF, BY DEFINITION, A NEW WORLD...BUT RA'S AL GHUL OR TALIA WERE NEVER INTO--
SHUSH, NERD.
WE'RE SURE IT'S NOT LUTHOR?
WE'RE NOT SURE OF ANYTHING.
WHERE'S TALIA AL GHUL?
LIKE, EXACTLY?



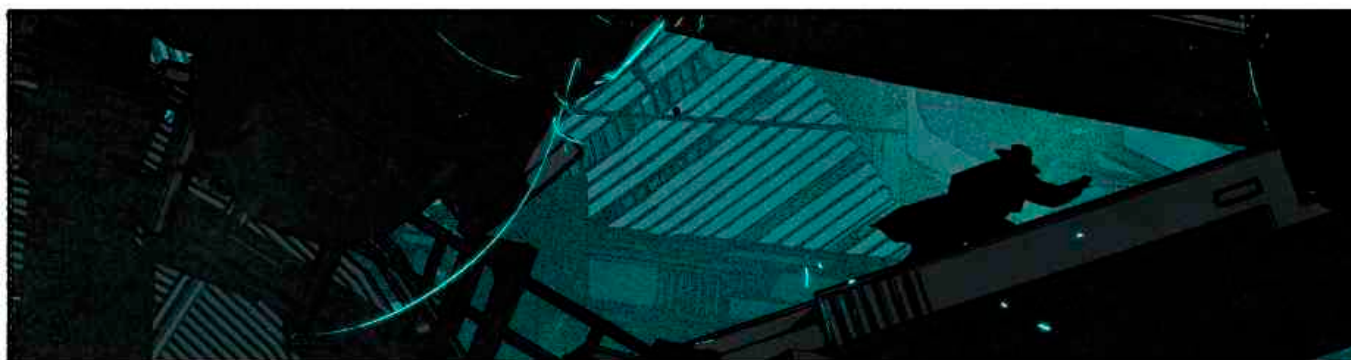
WE MAKE THE CALLS.
THE BEST DETECTIVES IN THE WORLD.
THE ONES WE CAN TRUST.



YEAH, YEAH...
...THE BEST.
A TEAM OF DETECTIVES.
THE BEST ARE PROBABLY ALREADY WORKING ON THIS.
WE CAN POOL. QUICKLY.



GREAT. TONIGHT.
MY PLACE OR YOURS?





DOCTOR STRANGE, YOU ARE COMPLETELY FINE.

YOU ARE SAFE.

A.R.G.U.S.! THE ODYSSEY--!



ARE GONE.

THEY WERE DESTROYED.

AND FOR THAT, I AM SORRY.

BUT THE IDEAS BEHIND IT WERE **OUTSTANDING** AND **NOW** THEY CAN BLOOM INTO THE WORLD IN FULL.



IN WAYS THAT CAN DO REAL GOOD.

I HAVE READ EVERY PAPER YOU HAVE WRITTEN ABOUT THE STATE OF OUR WORLD.



THE ORIGINAL PITCH YOU MADE FOR THE ODYSSEY.

AND I HAVE PEEKED AT EVERY MEMO YOU SENT TO YOUR SUPERIORS SCREAMING FOR HELP.

YOUR IDEAS ABOUT THE FUTURE OF THIS WORLD ARE, WELL, GORGEOUS.



BUT HAVING TO WATCH SOMEONE LIKE YOU **COMPROMISE** YOUR VISION OF US TO RULES YOU, ME, WE ALL TRULY DETEST...HAS BEEN HEARTBREAKING.



WE'RE STARTING THE WORLD OVER.

THIS ONE DOESN'T WORK.

IT NEVER REALLY DID, AND WE'RE LUCKY TO HAVE MADE IT THIS FAR.

SO MANY DID NOT.



STARTING OVER?



"IMAGINE A FUTURE NOT DICTATED BY FEAR..."

YOU WROTE THOSE WORDS.

"IMAGINE WHERE WE'D BE..."



WE ARE
LEVIATHAN.

AND
TOMORROW,
WITH YOUR
HELP...

...WE
WON'T HAVE
TO IMAGINE
A BETTER
WORLD...

BRIAN MICHAEL BENDIS - SCRIPT

ALEX MALEEV - ART & COVER

JOSHUA REED - LETTERS

KENNETH ROCAFORT - VARIANT COVER

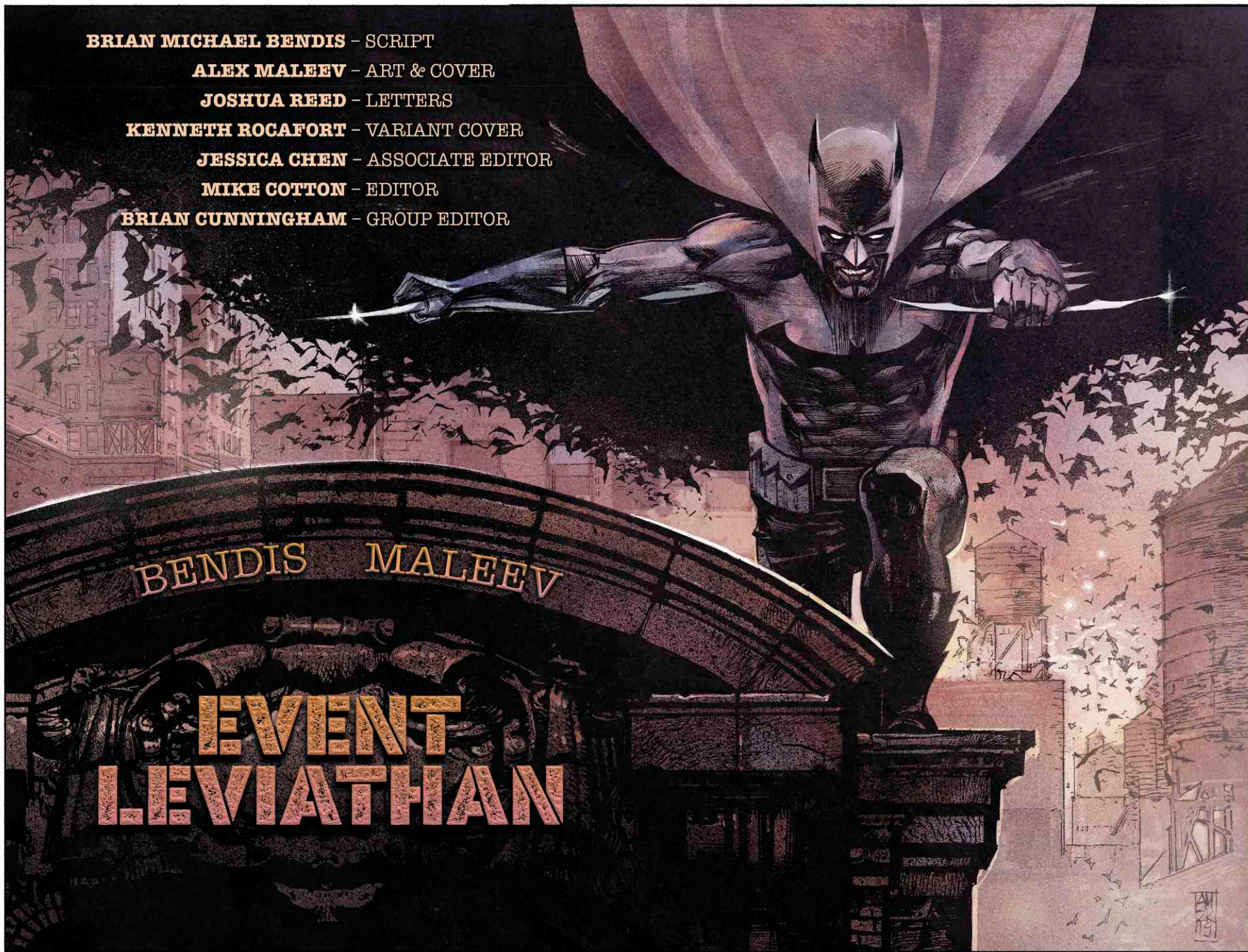
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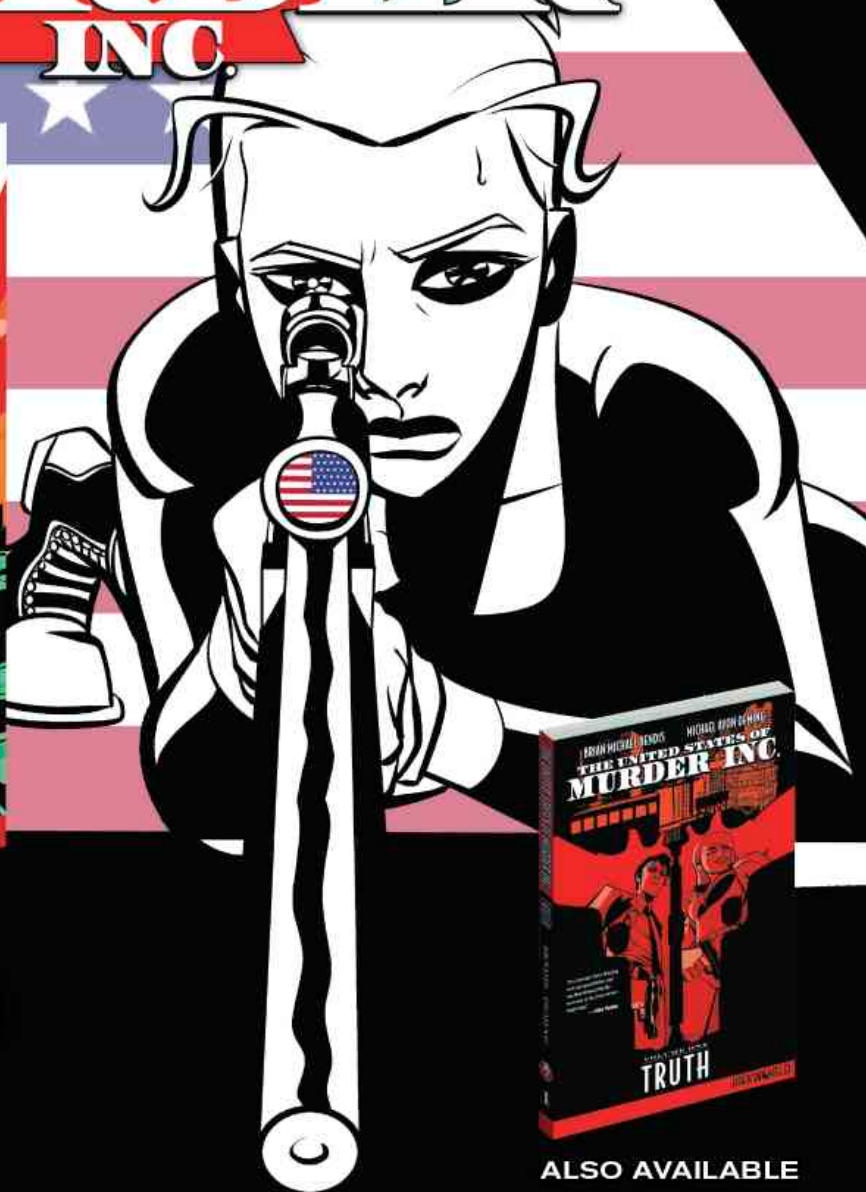
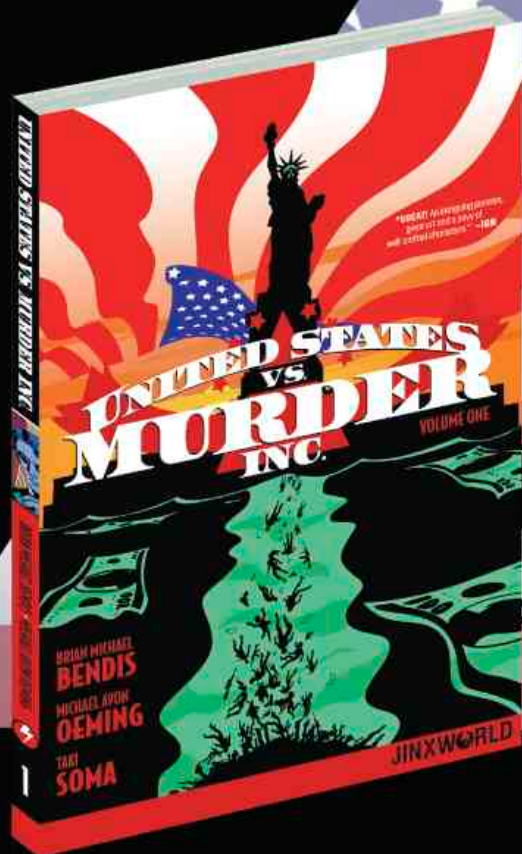
BENDIS MALEEV

EVENT LEVIATHAN



THE UNITED STATES IS BEING RIPPED APART.
THE FIVE FAMILIES ARE GOING TO PUT IT BACK TOGETHER.

UNITED STATES VS. MURDER INC.



"GREAT! AN INTRIGUING PREMISE,
GREAT ART AND A BEVY OF
WELL-CRAFTED CHARACTERS."

—IGN

ALSO AVAILABLE

JINXWORLD

BRIAN MICHAEL BENDIS
MICHAEL AVON OEMING

FROM THE EISNER AWARD-WINNING CREATORS OF *POWERS* • JUNE

FRANK MILLER • JOHN ROMITA JR.

SUPERMAN

YEAR ONE

"I think this kind of storytelling is going to set a precedent."

—John Romita Jr.



A DC NATION interview with JOHN ROMITA JR. part two

What's it like working with Frank Miller, Danny Miki and Alex Sinclair?

First, working with Danny and Alex has been amazing because we are all artists. This is not one artist and an inker and a colorist. And even Frank is an artist, so there are actually four artists on this book.

Having a brilliant group of artists has been amazing—I cannot quantify it. It's why it is as good as it is. Danny has gone through more liquid ink than any human being in this business because of the size of the paper. I'm just using graphite—pencils and erasers—but all that ink, it's almost comical if it weren't so difficult. Everyone is putting their heart and soul in it.

With Frank, we've done this format before where he gives me a plot and allows me to run, and then he'll fill the dialogue in according to the artwork, so to speak. I love it this way. It is daunting because it's 200 pages, and there is a lot of room to play with, and a lot of area to fill, and I didn't really go by the lore of Superman when I filled in these anecdotal vignettes of youth. I kind of brought some of the things I experienced—football playing, running into bullies and dealing with crushes as an adolescent. I tried to do that because there are areas that you can't print out to use as reference. So I tried to give some of my own experiences in those moments.

And then Frank brought in Clark going into the Navy. And I was able to run with that as Clark goes to the SEALs. Frank even contacted the SEALs to take a look at this and they gave us their approval, which was so great. And it all

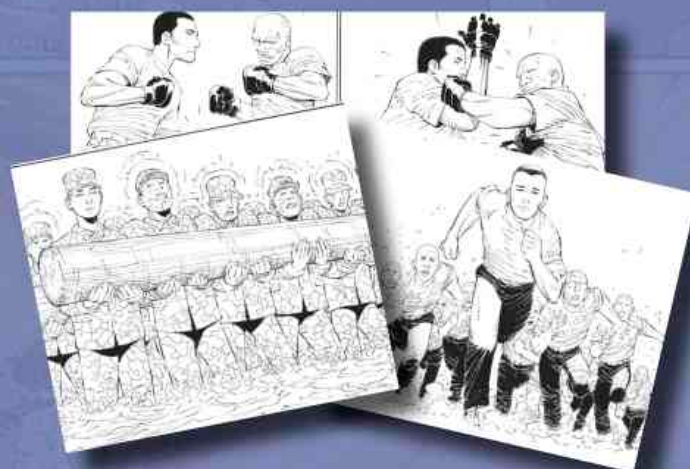
makes perfect sense for Clark. He's living in the Midwest, but he's from a planet that has oceans. So at one point he thinks "I need to be near water!" So joining the Navy is a very normal progression. He goes to his parents for advice and then a short time later, he's joining the Navy.

I think this kind of storytelling is going to set a precedent—the size and scope of the story—I don't know if I'd jump at doing another story like this immediately, but maybe again in a few years.

What should first-time readers know before picking this up?

If they have any memories of their youth, they'll be able to appreciate this. It parallels any person's adolescence. Even a super-being has trouble with romance, deals with bullies and learns from their parents.

GET SUPERMAN: YEAR ONE #1 ON JUNE 19



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The Last Kryptonian-DCP

